

Article: Homework (pg. 7)

Objectives :-

By the end of the lesson, students will be able to :-

1. make inferences.
2. distinguish main ideas and supporting details.
3. state and justify points of view.
4. draw conclusions.

A. Pre-reading

What is(are) your favourite subject(s) in school? How do you ensure that you will excel in the subject(s)?
With the friend beside you, discuss :-

- a. Why do you favour the subject(s)?
- b. How is(are) the subject(s) related to your ambition?
- c. What are the strategies that can be used to master the subject(s)?

B. While reading

1. Identify what these words are referring to :-
 - a. They (7, A, 10) – **experienced teachers and parents**
 - b. They (7, A, 11) – **children**
 - c. They (7, B, 5) – **children**
 - d. This (8, A, 12) – **After school homework club**
 - e. They (8, B, 19) – **teachers**
 - f. Their (9, A, 7) – **children**
 - g. It (9, A, 120) – **homework**

C. Post reading

1. Answer these questions :-
 - a. What are the experienced teachers' and parents' argument about homework?
- **Children go to school to study and do not need to bring the day's learning home.**
 - b. What did Kohn's research suggest?
- **Children will perform better at school when they relax and play during their free time.**
 - c. What is the perceived expectation of the British national curriculum?
- **There should be a lot of homework especially during the early years of primary school.**
 - d. What activity would create close family connection and boost learning ability of a child?
- **Parents reading to the children.**
 - e. How could homework be done without family conflicts and frictions?
- **Through after school homework club.**
 - f. How would having highly educated parents be advantageous for a child with homework?
- **The highly educated parents are always ready to help and complete the homework for the children.**
 - g. How could any undue pressure from homework be avoided?
- **By giving enough time for them to complete the homework.**
 - h. How would sharing one's worries about his/her homework with his/her parents be helpful?
- **Parents could discuss with the school for a review on homework.**
 - i. How could apathy towards studying be avoided?

*where applicable; (34, A) would mean page 34, column A or
(33, 5) would mean page 33, line 5 whilst (31, A, 20) would mean page 31, column A, line 20

ILHAM PINTAR RESOURCES (001734728-D)

MAGAZINES – JOURNALS – PERIODICALS

<http://ilhampintar.en.tradema.com>

A-2-3A, 8 Avenue, Jalan Sungai Jernih 8/1, 46050 Petaling Jaya, Selangor

Tel: 012-4338082 / 017-2182999 / 012-2358082 / 019-3626888 Email: ilhampintar@yahoo.com.my

Copyright protection is governed by the Copyright Act 1987 & (Amendment) 1997

- Homework sessions are not too long and proper time is allocated for rest.
- j. How could we make homework time count?
- Turn off the TV and computer games and avoid any distractions.

2. State if you “agree” or “disagree” with these statements. Explain your decisions :-

Example: Statement: Children should be given time to play together.

Decision: Agree. It can help develop closer family bonds and more attentive social skills.

- a. Homework is often regarded as a hated chore.
 - **Agree. It creates more pressure and stress in homes.**
- b. Homework club will create frictions between children with educated parents and children with uneducated parents.
 - **Disagree. The club will create a “level playing field”.**
- c. Homework should be collected the next day of school.
 - **Disagree. This will create pressure for the students.**
- d. It is good to do your homework in front of the TV.
 - **Disagree. It will create distractions.**



*where applicable; (34, A) would mean page 34, column A or (33, 5) would mean page 33, line 5 whilst (31, A, 20) would mean page 31, column A, line 20

Article: Who are the top ten modern artists? (pg. 12)

Objectives :-

By the end of the lesson, students will be able to:-

1. make hypotheses and draw conclusions.
2. develop critical thinking skills.
3. develop coherent and cohesive paragraphs leading to extended writing.
4. generate and develop ideas for writing.

A. Pre-reading

Mona Lisa (also known as **La Gioconda**) is a 16th century portrait painted in oil on a poplar panel by Leonardo da Vinci during the Italian Renaissance. The work is owned by the Government of France and is on the wall in the Louvre in Paris.

The painting is a half-length portrait and depicts a woman whose expression is often described as enigmatic. The ambiguity of the sitter's expression, the monumentality of the half-figure composition, and the subtle modeling of forms and atmospheric illusionism were novel qualities that have contributed to the painting's continuing fascination. It is probably the most famous painting that has ever been stolen from the Louvre and recovered. Few other works of art have been subject to as much scrutiny, study, mythologizing, and parody.

(adapted from www.wikipedia.com)



B. While reading

1. As you read the article, circle :-
 - a. The number of people involved in the poll – **1.4 million**
 - b. The artists ranked at number 3 and number 9 – **Gustav Klimt and Willem de Kooning**
 - c. Picasso's nationality – **Spanish**
 - d. Year when Guernica was painted – **1937**
 - e. A popular Austrian artist – **Gustav Klimt**
 - f. A Salon in Paris – **Paris Academy Salon**
 - g. A contemporary British artist – **Tracey Emin or Damien Hirst**
 - h. Part of a bicycle - **wheel**
 - i. A canned soup – **Campbell's**
 - j. An American artist – **Mark Rothko**

*where applicable; (34, A) would mean page 34, column A or (33, 5) would mean page 33, line 5 whilst (31, A, 20) would mean page 31, column A, line 20

ILHAM PINTAR RESOURCES (001734728-D)

MAGAZINES – JOURNALS – PERIODICALS

<http://ilhampintar.en.trademal.com>

A-2-3A, 8 Avenue, Jalan Sungai Jernih 8/1, 46050 Petaling Jaya, Selangor

Tel: 012-4338082 / 017-2182999 / 012-2358082 / 019-3626888 Email: ilhampintar@yahoo.com.my

Copyright protection is governed by the Copyright Act 1987 & (Amendment) 1997

C. Post reading

1. Write a sentence in support of these statements:-

For example:

Statement: Art critics would have a different list of the greatest modern artists.

Support: Many of them disagreed with the poll results.

- a. Pablo Picasso has produced a lot of artwork.
- **He was relentlessly inventive, productive and brilliant.**
 - b. Paul Cezanne was very helpful towards Picasso's and Matisse's careers.
- **He helped launched Modernism so that it is easier for the public to accept Picasso's and Matisse's work.**
 - c. Gustav Klimt's work has a strong decorative effect.
- **The use of gold leaf and rich colours is his style.**
 - d. Initially the art world disliked Claude Monet's work.
- **His work was rejected and was featured in the room of rejection.**
 - e. The public favours well established artists if compared to the contemporary ones.
- **All the top five artists died over fifty years ago.**
 - f. Conceptual art is not well received.
- **Only one conceptual artist is in the top ten modern artists list.**
 - g. Warhol's paintings are more contemporary.
- **He painted iconic American products such as Campbell's soup cans, Coca-cola bottles and Marilyn Monroe.**
2. Write short sentences to describe:-
- a. Pablo Picasso – **a very inventive, productive, brilliant, controversial and colourful artist.**
 - b. Guernica - **Picasso's most famous work, painted in 1937, describes the heartbreaking suffering during a bombing.**
 - c. Gustav Klimt's work – **Inspired the Art Nouveau in Europe, used gold leaf and rich colour to create a highly decorative effect.**
 - d. Marcel Duchamp – **very creative, likes to challenge people to think and considered as the father of conceptual art.**
3. Now, write an essay of around 250 words entitled "Appreciating art".

*where applicable; (34, A) would mean page 34, column A or
(33, 5) would mean page 33, line 5 whilst (31, A, 20) would mean page 31, column A, line 20